

Prior Learning

Built simple movement patterns from given actions. Composed and linked actions to make simple movement phrases.

Unit Focus

Apply facial expressions to music showing emotions such as fear and anger. Begin to use spatial and dynamic choices in work. Offer feedback and respond to feedback.

We are learning...

1. how to move like Penguin Small
2. how to move like a polar bear
3. how to move like a snowman
4. how to move like the sea using canon
5. how to make an ending to a dance
6. How to perform a class dance with beginning, middle and end

Key Questions

1. What is the main mood/feeling you get from this dance?
2. What does it mean to perform in a duet?
3. How does different music change how I move?

Equipment

Music player, music, cones, hoops, throw down spots, scarves/ribbons, laptop with internet access.

Vocabulary

Solo, duet, mood, feeling, penguin, musicality, respond, sea, gentle, stormy, floating, spinning, unison, canon, friendship, abandonment.

Concepts

- Solo is an individual dancing alone, apart from others, with independent movements.
- A duet is two people dancing together with compulsory and contrasting actions.

Assessment Overview

Head - Show confidence to perform in front of others

Hand – Perform in a duet

Heart - Perform as a whole class, showing awareness of others

