

Prior Learning

Performed using more sophisticated formations as well as an individual. Used the stimuli to copy, repeat and create dance actions and motifs.

Unit Focus

Practise and put together a performance. Perform using facial expressions. Perform with a prop.

We are learning...

1. to represent the character of Matilda in our movements
2. to represent Matilda's magical powers in a duet
3. to represent the character of Miss Trunchbull in our movements
4. to demonstrate Miss Trunchbull's punishments in a duet
5. to put our ideas together to create a class dance
6. to perform a class dance

Key Questions

1. What is 'phrase' of a dance?
2. What is a prop?
3. Who is Miss Trunchbull and how does her character affect how we move?
4. How can we use action/reaction with a partner to tell a story?

Equipment

Music player, music, cones, hoops, throw down spots, balloons, laptop internet access, chairs.

Vocabulary

Facial expression, improvisation, rehearse, director, prop, punishment, character, movement, phrase.

Concepts

- Props are objects that dancers use to enhance their dance, like chairs, fans, ribbons and swords.
- Choreography is the act of designing a dance.

Assessment Overview

Head - Describe features of dances performed by others.
Hand - Competently include props and other ideas in their dance.
Heart - Share and create short dance phrases.

