

Prior Learning

Practised and put together a performance. Performed using facial expressions. Perform with a prop.

Unit Focus

Building stylistic qualities through repetition and applying movement to own bodies. Building basic creative choreography skills in travelling, dynamics and partner work.

We are learning...

1. to perform a dance phrase inspired by the ocean's depths.
2. to use improvisation to create a longer movement phrase.
3. to use dynamics in a short group dance to show travelling on the ocean.
4. to perform as a class to show the damage that can be caused to the ocean.
5. to work as a group to develop a dance representing the ocean.
6. to prepare our group dance for the final performance.

Key Questions

1. How can we use improvisation to show water in different states?
2. What do group dynamics bring to a dance?
3. What does the phrase 'opposing dynamics' mean?

Equipment

Music player, scarves (optional), floor markers.

Vocabulary

Solo, duo, categories, dynamics, phrases, timings, layers, harm, pollution, zones, ocean, sea, travel, improvise.

Concepts

- Exploring a theme or topic in depth to bring it to life through dance.
- How solo, paired and group work can be used to different effect.

Assessment Overview

Head - Contribute ideas to the structure of the dance.
Hand - Attempt to perform with a sense of dynamics.
Heart - Can decide with others which floor patterns /pathways to follow.

