

Prior Learning

Performed using more sophisticated formations as well as an individual. Used the stimuli to copy, repeat and create dance actions and motifs.

Unit Focus

Work to develop a solo secret agent phrase and explore relationship variations through trio dance, such as action and reaction. Practice and perform a variety of different formations.

We are learning...

1. How to create a secret agent solo dance.
2. To remember, perform and master an agent phrase.
3. To develop a trio dance using relationship variations
4. To create a combat trio
5. To use gestures to create a secret mission ending.
6. To perform a secret agent dance with control, precision and skill.

Key Questions

1. What is a secret agent? What are their characteristics?
2. How can I use action and reaction with my group?
3. How can I interpret and appreciate another groups dance?

Equipment

Music player, music, cones, hoops, throw down spots, balloons, laptop internet access.

Vocabulary

Solo, trio, relationship, formations, action, reaction, musicality, performance, combat, secret agent, mission.

Concepts

Relationships – When dancers work together, they can make sequences more interesting by using ideas like **action and reaction**. In this unit, we explore **combat, attacking and defending**, and how dancers respond to each other's movements.

Assessment Overview

Head - Demonstrate and discuss performance skills.

Hand – Use performance skills to suit the character of a secret agent.

Heart - Work as part of a group to listen and give ideas.

