

Prior Learning

Worked to develop a solo secret agent phrase and explore relationship variations through trio dance, such as action and reaction. Practised and performed a variety of different formations.

Unit Focus

Perform different genres of dance with confidence, displaying key stylistic features of both Bollywood and Line Dance styles. Perform with strength, stamina and emotion, offering detailed feedback for others to improve their work.

We are learning...

1. how to dance in the style of Bollywood.
2. how to create a Bollywood dance duet.
3. how to present and appreciate a Bollywood dance.
4. how to dance in the Line Dancing style.
5. how to create a group Line Dance.
6. How to present and appreciate a Line Dance.

Key Questions

1. What are the stylistic features of Bollywood?
2. Can you identify some of the differences between Bollywood dancing and today's Line Dancing?
3. Why is it important to transition between each wall?

Equipment

Music player, music, cones, hoops, throw down spots, laptop, internet access.

Vocabulary

Bollywood, Mudra, Lotus Flower, Flag, Deer, Bhangra, Line Dance, switch, heel switch, heel hooks, rodeo kick, step touch, grapevine, slide.

Concepts

A stylistic feature in dance is something that makes a particular style of dance look and feel different from others, a kind of signature or flavour that helps us recognise the style. E.g. In ballet, stylistic features include pointed toes, graceful arms and upright posture, or in Bollywood, there are expressive hand gestures, facial expressions, and rhythmical footwork.

Assessment Overview

Head - Confidently participate in dances from different parts of the world.

Hand – Can refine movements and add stylistic features to different genres of dance

Heart – Can perform confidently with an awareness of aesthetics.

