

## **Prior Learning**

Have created longer and more complex sequences and adapted performances. Taken the lead in a group. Developed symmetry. Compared performances and judged strengths and areas for improvement. Selected a component for improvement.

## We are learning...

- 1. to use space creatively along an Lshaped pathway.
- 2. to refine our round-off technique.
- 3. To refine the over-the-shoulder roll and attempt an alternative action to finish
- 4. to smoothly link two cartwheels to perform a double cartwheel.
- 5. to transition into a bridge with control.
- 6. to develop a 6-element partner sequence incorporating asymmetry.

## Vocabulary

Mats, bench, low box top, throw down markers, chalk.

**Equipment** 

Speed, partner, asymmetrical, elements, control, balance, strength, bridge, warmup, injury, core temperature.

### **Unit Focus**

Take responsibility for your own warm-up. Perform more complex actions, shapes and balances with consistency. Use information given by others to improve performance. Remember and repeat longer sequences with more difficult actions.

## **Key Questions**

- 1. Describe an asymmetrical balance you saw in someone else work.
- 2. Why is it important to warm-up before performing specific actions?
- 3. What are some of the things you must do when linking two cartwheels together?

## **Concepts**

Warmups prevent injury by increasing the body's core temperature. Warm muscles increase reflexes. A good warm-up should also increase the range of motion and prepare the mind for activity. The need to warm up increases in importance as we age.

# **Assessment Overview**

Head - Explain the significance of a warm-up and how it relates to gymnastics activity.

Hand - Work within/on set pathways.

**Heart** - Lead others in a warmup with confidence in their own preparation.

