

Prior Learning

Performed different genres of dance with confidence, displaying key stylistic features of both Bollywood and Line Dance styles. Performed with strength, stamina and emotion, offering detailed feedback for others to improve their work.

We are learning...

- 1. how to perform key Street Dance actions.
- 2. how to build conflict into our dance using choreographic devices.
- 3. how to prepare for and perform a street dance
- 4. what physical theatre is and how to perform it
- 5. how to show intention and tell a story with our physical theatre
- 6. how to create and perform a physical theatre duet

Equipment

Music player, music, cones, hoops, throw down spots, laptop, internet access.

Vocabulary

Pointing, locking, burn, bounce, top rock, choreographic device, physical theatre, contact, choreographic, counterbalance, lift

Assessment Overview

Head – Use a range of choreographic devices effectively

Hand – Perform with expression, commitment and immersion within the story/theme.

Heart – Thoroughly evaluate and improve the effectiveness of their own work

Unit Focus

Perform demonstrating key features of Street Dance and Physical Theatre. Use choreographic devices to show conflict. Bring performance skills to their work and interpret in detail another pair's dance.

Key Questions

- 1. What are the stylistic features of street dance?
- 2. Why do you think street dance is a way for people to express their identity? For example, compared to another genre of dance, such as ballroom or tap dance?
- 3. What is physical theatre?

Concepts

Performance Skills These are the extra things that make your dancing exciting to watch, such as:

- Show emotions on your face
- Dance with energy and confidence
- Stay in time with the music
- Use your whole body and the space

